

Curriculum Overview:

During the second year of GCSE Art, Year 11 students will complete the second Unit of coursework, exploring the theme of 'Portraits', the title of which is one of the suggested projects from EdExcel. The title is deliberately broad, giving students the freedom to develop their own individual expression as young artists.

Students will be introduced to a range of Modern and Contemporary British Artists including Henry Moore, Peter Blake, David Hockney, Stanley Spencer and Irish artist Francis Bacon, as well as art from other cultures that explores the theme of 'Portraits'.

Students will learn more about their own identity and self through exploration and creativity.

This unit equates to 30% of their overall GCSE grade and each lesson is considered to be controlled assessment which contributes entirely to their Art Coursework.

Homework & Assessments Overview:

Homework should be for a minimum of 1-2hrs, every week and will be ongoing development of their research for the unit. The homework for Year 11 students will be both practical and theory based. Students will be expected to gather relevant images and information from the internet, as well as from magazines, newspapers, leaflets and postcards.

Assessment is rigorous and each student is given an A3 outline to the course which enables the teacher to track the progress of each student through verification of work done and comment marking.

There will be regular moderation within the department that uses the Exam Board (EdExcel) criteria.

We expect 100% of students to have made at least 4 full levels of progress in Art by the end of Year 11 (based on data from the start of Year 7).

Useful Websites:

- www.studentartguide.com
- www.getty.edu
- www.artfactory.com
- www.saatchigallery.com
- www.bbc.co.uk/schools/gcsebitesize/art

Practical tips /activities for parents to support learning at home:

- Encourage students to visit galleries and museums – see the world around them. Most Galleries and Museums in London are Free Entry. Art is everywhere.
- Take your child to galleries and museums to expand their mind and knowledge about the arts, in particular the National Portrait Gallery.
- Please try to provide a workspace for your son/daughter. The sketchbooks for GCSE Art are much bigger and the need to 'spread out' with their work is far greater. If this is not possible then please encourage your child to attend an Art homework club on a Monday or Friday.
- Encourage your child to talk about their Art work. Ask to see their sketchbooks to promote confidence in the subject. This is a form of self-expression and should be shared with your child.