

Curriculum Overview:**Unit 1; The Music Industry** *Externally Assessed*

- This unit provides an overview of the industry, particularly focusing on the shape of the modern industry and covering the emergence of the role of the self-employed producer, performer and promoter.

Learning aim A: Understand different types of organisations that make up the music industry;

Venues and live performance, Health, safety and security at venues, Production and promotion, Service companies and agencies, Unions & How organisations interrelate and why these relationships are important.

Learning aim B: Understand job roles in the music industry;

Performance/creative roles, Management and promotion roles, Recording roles, Media and other roles, How and why workers are employed in the industry, Getting a break and starting out, Importance of individual roles and responsibilities, How individual roles and responsibilities interrelate, How the industry relies on entrepreneurs, the self-employed and small, Enterprises & How to get paid.

Unit 4; Introducing Music Composition

- This unit encourages learners to develop creativity in addressing specific needs and requirements when responding to client briefs, similar to the behaviour required in the professional world of music composition.

Learning aim A: Explore creative stimuli to meet a brief***Learning aim B: Develop, extend and shape music for performances******Learning aim C: Present compositions appropriately*****Homework & Assessments Overview:**

The externally assessed unit comprises 25% of the total assessment of the course. The external assessment is designed to be appropriate for the sector, reflecting the skills and aptitudes required for future professionals. It is a paper-based exam including:

- multiple choice questions
- short answer questions and extended writing questions for stretch and challenge

Questions are structured to allow learners to demonstrate the knowledge and understanding gained in the unit, and to provide opportunity for high achieving students to develop distinction-level answers.

The remaining 75% of the total assessment is internal and consists of a series of coursework assignments from composing and recording to rehearsing and performing.

Useful Websites:

- www.thebigmusicproject.co.uk – an informed overview of the music industry
- www.recordingstudiolondon.co.uk – recording equipment and usage
- www.haydockmusic.com – music composition tips

Practical tips / activities for parents to support learning at home:

- Continue to actively listen to music in your spare time ensuring exposure to a variety of styles and genres
- Use the music computer rooms and music software therein to regularly practise and develop coursework assignments
- Ask questions about progress in lessons and check whether homework tasks are being completed