

Curriculum Overview:

Unit 2; Managing a Music Product

- This unit covers essential areas for progression, looking at the development of a music product. As well as providing a vehicle for demonstrating skills and learning, it also introduces the role of planning and promotion in the management of a music product. Learners can base their work on a live concert, event, CD, or online product, providing opportunities for both music performers and technologists.

Learning aim A: Plan, develop and deliver a music product

Creating a CD, Planning and development activities, Team-working skills and personal management, Delivering a music product.

Learning aim B: Promote a music product

Promoting practice & Promotional pack.

Learning aim C: Review the management of a music product

Unit 6; Introducing Music Recording

- This unit encourages learners to become familiar with recording technology and techniques that will reinforce their musical practice as well as developing important skills for progression into the professional world.

Learning aim A: Plan a recording session

Equipment, Sessions, Health and safety

Learning aim B: Use recording equipment safely to produce multi-track recordings

Recording audio, Mixing the multi-track,

Homework & Assessments Overview:

The assessed material consists of a series of coursework assignments from composing and recording to rehearsing and performing.

Students will be asked to create their own track for a class CD music product and will be assessed based on their contributions to the team producing a music product.

They will be required to evaluate their own work and that of others.

They will make a final mix using industry standard software utilising advanced mixing and mastering techniques.

Useful Websites:

- www.thebigmusicproject.co.uk – an informed overview of the music industry
- www.recordingstudiolondon.co.uk – recording equipment and usage
- www.haydockmusic.com – music composition tips

Practical tips / activities for parents to support learning at home:

- Continue to actively listen to music in your spare time ensuring exposure to a variety of styles and genres
- Use the music computer rooms and music software therein to regularly practise and develop coursework assignments
- Ask questions about progress in lessons and check whether homework tasks are being completed