



DRAMA

CURRICULUM INTENT

"Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it." – Augusto Boal. Drama is a creative, and cultural activity that demands understanding, empathy and discipline. The language of theatre is universal, understood by all. In an ever-changing world, we are required to respond and adapt quickly to social, economic and political change. Drama is an important component in developing well-rounded individuals who engage in critical thinking and are prepared for challenges that life will bring. In Drama, students are encouraged to explore the motivations and relationships between people in real, historical, or imaginary contexts to help him/her understand the wider world. Through this, students are able to make informed decisions and take responsibility within the safety of the drama. The practical exploration of literary texts in Drama fosters a deeper appreciation of literature and spoken language.

Drama at Swanlea is exciting, engaging, but equally challenging. Students study a range of genres and styles: understanding theatrical forms and conventions, from Ancient Greek Drama to contemporary theatre. Students become analytical and critical thinkers through the study of influential theatre practitioners. At the heart of the curriculum is the development of essential drama and social skills that support the learner *in* and *outside* of the classroom. It equips students with the skills to become independent, self-confident, and strong communicators. Students develop an understanding and appreciation of theatre and the creation of drama through the appraisal of live professional theatre.

Learning is centred around three fundamental strands which run through the whole curriculum:

1. **Creating:** exploration of themes or issues and creating an individual or group response
2. **Performing:** the result of preparing a role through practice and rehearsal
3. **Evaluating:** reflecting on own work and that of others.

These are underpinned further by the following three qualities observed in every lesson:

- Collaboration
- Creativity
- Communication



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Swanlea School
Respect | Aspire | Achieve