

Drama Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><u>Introduction to Drama</u></p> <p><u>Mime & Physical Theatre</u></p> <ul style="list-style-type: none"> Introduction to Drama Ground-rules Key drama skills 	<p><u>Ancient Greek Theatre</u></p> <ul style="list-style-type: none"> History of European theatre Greek theatre conventions Choral speaking <i>Oedipus</i> by Sophocles Develop mime and physical theatre skills <p><u>Live Theatre Evaluation</u></p> <ul style="list-style-type: none"> Develop appreciation of live theatre 	<p><u>Introduction to Script work & Devising</u></p> <ul style="list-style-type: none"> Text analysis Playwright's intentions Exploration of themes: consequence, responsibility, bullying Develop performance skills Students will use the themes and topic studied to devise a short scene using a range of theatrical techniques. 		<p><u>Commedia Dell'Arte</u></p> <ul style="list-style-type: none"> History of Italian Theatre Commedia dell'Arte conventions Archetypal characters Status Mask and performance skills Physical theatre, improvisation 	<p><u>Pantomime</u></p> <ul style="list-style-type: none"> Pantomime conventions Develop knowledge and understanding of Commedia Dell'Arte stock characters <u>Live Theatre Evaluation</u> Students to analyse and evaluate a live performance
Mastery Strands	C1a, C1b, P1a, P1b, P1c, E1a, E1b, E1c	C1a, C1b, P1a, P1b, P1c, E1a, E1b, E1c	C1a, C1b, P1a, P1b, P1c, E1a, E1b, E1c		C1a, C1b, P1a, P1b, P1c, E1a, E1b, E1c	C1a, C1b, P1a, P1b, P1c, E1a, E1b, E1c
Assessment	Mini assessment in L3	Practical Assessment L3	Practical Assessment & mini portfolio L5		Mini practical assessment L3	
Year 8	<p><u>Darkwood Manor</u></p> <ul style="list-style-type: none"> Physical Theatre Cross-curricular link: English (Gothic Horror) Performance skills Dramatic Devices (split scene, thought-tracking, characterisation) <p><u>Live Theatre Evaluation</u></p> <ul style="list-style-type: none"> Develop analytical and evaluative skills Develop appreciation of live theatre 		<p><u>Macbeth</u></p> <ul style="list-style-type: none"> Introduction to Elizabethan Theatre and Shakespeare Cross-curricular link: English Text analysis of key scenes and themes Character development Understand design choices (sound and costume) Creating soundscapes and atmosphere for performance 		<p><u>Introduction to Devising</u></p> <ul style="list-style-type: none"> Introduction to stimulus Students will work in groups to devise a short drama piece based on the themes of previous text studied. Respond to a stimulus Develop creative ideas through independent research and groupwork 	
Mastery Strands	C2a, C2b, C2c, P2a, P2b, P2c, E2a, E2b		C2a, C2b, C2c, C2d P2a, P2b, P2c, E2a, E2b		C2a, C2b, C2c, C2d P2a, P2b, P2c, E2a, E2b	
Assessment	Practical Assessment L5		Practical Assessment L5		Practical Assessment L4	
Year 9	<p><u>Titanic</u></p> <ul style="list-style-type: none"> Exploration of social issues Cross curricular link (History) Character development and Naturalistic acting Developing Improvisation skills Mastery of Dramatic Devices Introduction to Brecht and 'alienation' effect. <p><u>Live Theatre Evaluation</u></p> <ul style="list-style-type: none"> Analysing and Appraising Live Theatre Develop appreciation of live theatre Explore roles in theatre production: Sound, Costume, Set, Lighting Design, Directing 		<p><u>Set Text</u></p> <ul style="list-style-type: none"> Interpreting theatre Students will study a GCSE Drama set text. Practical exploration of scenes In-depth character study Students will explore the social and historical context of the text. Understanding Theatre Roles and Responsibilities Students will take on the roles as costume, set, lighting and sound designers to produce mini extracts of the text. 		<p><u>Verbatim Theatre: The Riots & Devising</u></p> <ul style="list-style-type: none"> Documentary theatre Script (<i>The Riots</i> by Gillian Slovo) and news stimuli Exploration of social themes Narration, reportage, split scene, cross-cutting. Devising. <p>Students will work in groups to devise a short drama piece in the style of Verbatim theatre.</p>	
Mastery Strands	C3a, C3b, C3c, C3d, P3a, P3b, P3c, E3a, E3b		C3a, C3b, C3c, C3d, C3e, P3a, P3b, P3c, E3a, E3b		C3a, C3b, C3c, C3d, C3e, P3a, P3b, P3c,	
Assessment	Practical Assessment Week 5	Live Theatre Evaluation Assessment	Practical Assessment L4 & 5		Practical Assessment L4 & 5	

