

MUSIC CURRICULUM MAP

| UNIT TITLE | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|---------------|--|---|--|---|--|---|
| YEAR 7 | Instruments of the Orchestra. <ul style="list-style-type: none"> A bridging Unit from KS2 Instrument recognition Using the Elements of Music Rhythmic Notation Singing Listening & Appraising | Sea Shanties <ul style="list-style-type: none"> Treble Clef Notation Elements of Music Rhythmic Notation Exploring Tonality Singing Xylophone performing Listening & Appraising | Folk Music <ul style="list-style-type: none"> Treble Clef Notation continues Rhythmic Notation Xylophone performing Singing Ensemble performance Listening & Appraising | Keyboard Skills 1 <ul style="list-style-type: none"> Treble clef notation continues Rhythmic Notation Developing good keyboard techniques Solo performance Singing Listening & Appraising: Raindrop Prelude (Chopin), Moonlight Sonata (Beethoven), Piano Concerto in A Minor (Grieg) | The Beatles. <ul style="list-style-type: none"> Treble clef notation continues Rhythmic Notation Syncopation Duet performing Singing Listening & Appraising | Musical Theatre <ul style="list-style-type: none"> Treble Clef notation continues Rhythmic Notation Singing-solo/chorus Pit Orchestra Class performance Listening & Appraising |
| YEAR 8 | Beginner Ukulele <ul style="list-style-type: none"> Songs with 4 chords RSL Debut Grade syllabus. Class performing TAB notation Rhythmic Notation Singing Listening & Appraising | Keyboard Skills 2 <ul style="list-style-type: none"> Treble clef notation continues Rhythmic Notation Developing good keyboard techniques Solo performance Singing Listening & Appraising | The Beatles. <ul style="list-style-type: none"> Treble clef notation continues Rhythmic Notation Syncopation Duet performing Singing in Harmony Listening & Appraising | Chromaticism <ul style="list-style-type: none"> Music as a colour pallet Performing extended melodies Building keyboard skills Listening & Appraising: Prelude L'Apres Midi (Debussy), Aquarium from Carnival of the Animals (Saint-Saens) Toccata in D Minor(JS Bach) | Melody Writing <ul style="list-style-type: none"> What makes a good melody Treble Clef/ Bass Clef notation continues Composing using Sibelius/ staff notation Singing Listening & Appraising | SoundTrap Music Tech <ul style="list-style-type: none"> Exploring composition with loops and samples Creating layers and texture in music Individual and paired composition |
| YEAR 9 | Musical Futures <ul style="list-style-type: none"> Ensemble performing well known pieces. RSL Grade 1& 2 pieces Treble/Bass Clef notation Listening & Appraising Singing Keyboard Skills | Musical Futures/Advanced Ukulele <ul style="list-style-type: none"> Ensemble performing well known pieces. RSL Grade 1& 2 pieces Treble/Bass Clef notation Listening & Appraising Singing Keyboard Skills | Hooks & Riffs <ul style="list-style-type: none"> Bass Clef Notation Syncopation Keyboard Performance Bass Guitar Singing Listening & Appraising | Song Writing.... <ul style="list-style-type: none"> Song Structures Adding Melody to chord sequences. Harmony-primary & Secondary chords and chord progressions Composing an original song Listening & Appraising Singing | Song Writing continued... <ul style="list-style-type: none"> Song Structures Adding Melody to chord sequences. Composing an original song Listening & Appraising Singing | Battle of the Bands <ul style="list-style-type: none"> Performances from a selection of band pieces. Arts Week Performances |